

ara

ALISA CHUNCHUE
IRFAN HENDRIAN

PAVILION
P N
SEOUL

파빌리온 서울
PAVILION
SEOUL
2026

Sep 1–Sep 6

PAVILION

SEOUL

KCS Seoul
(K1 · K5 · K6)



KC Kumsung Cultural Space

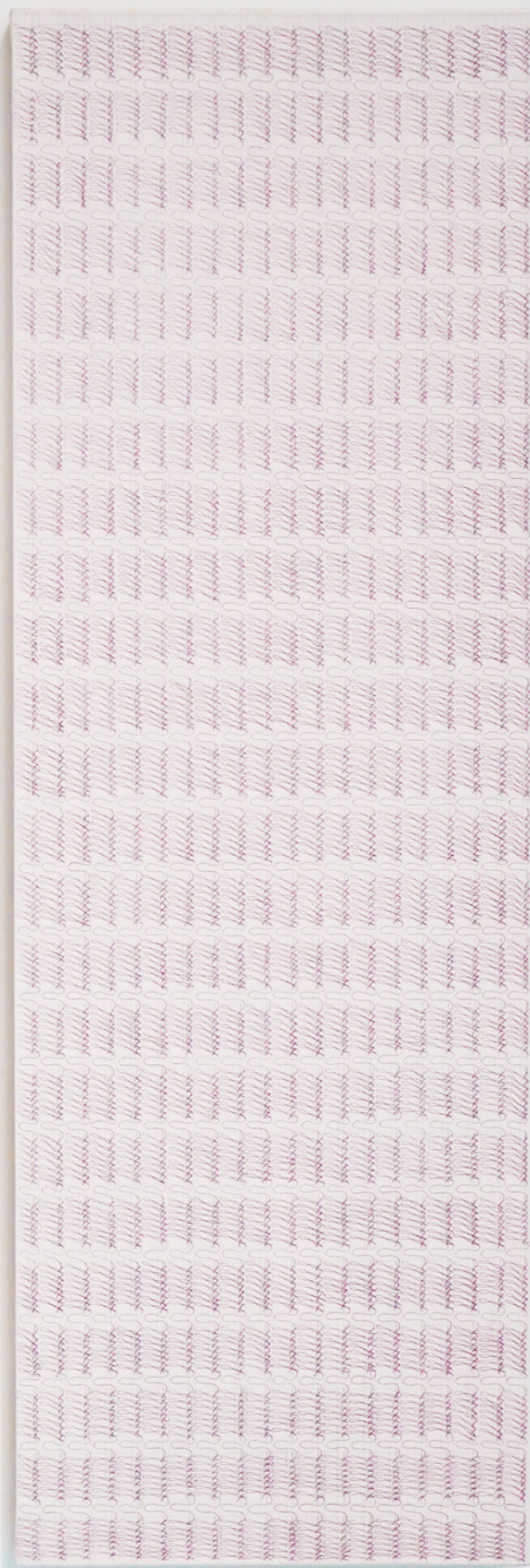
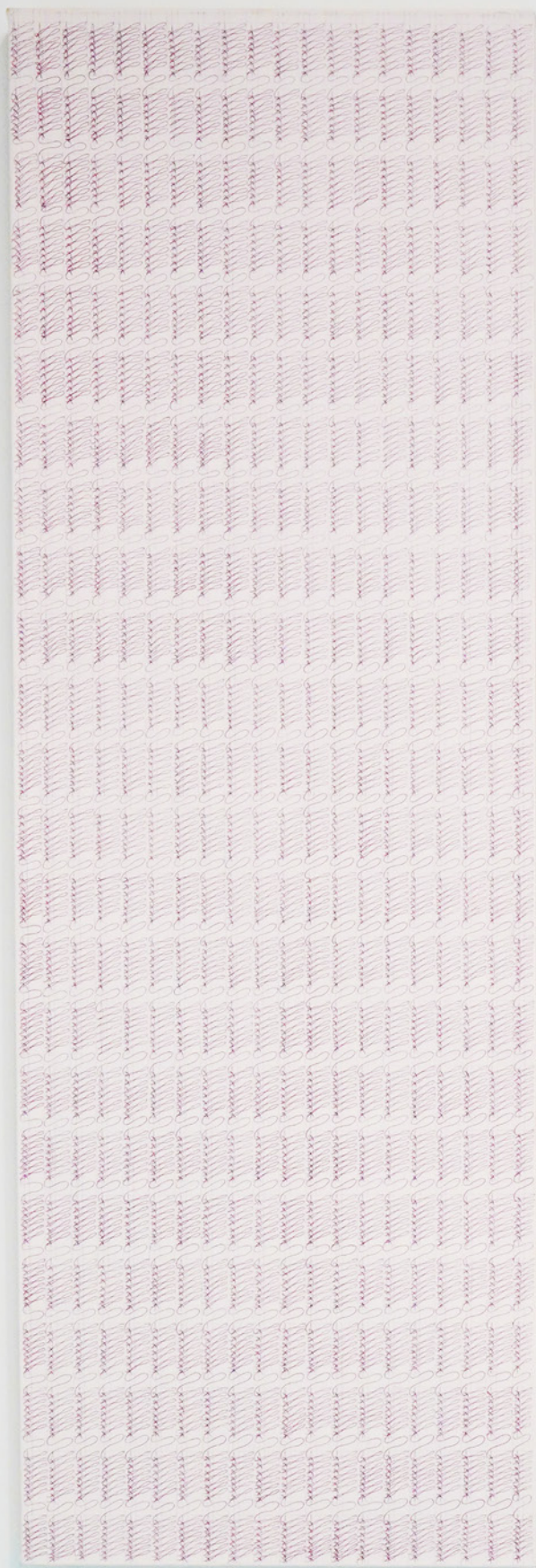
서울 용산구
한강대로 147



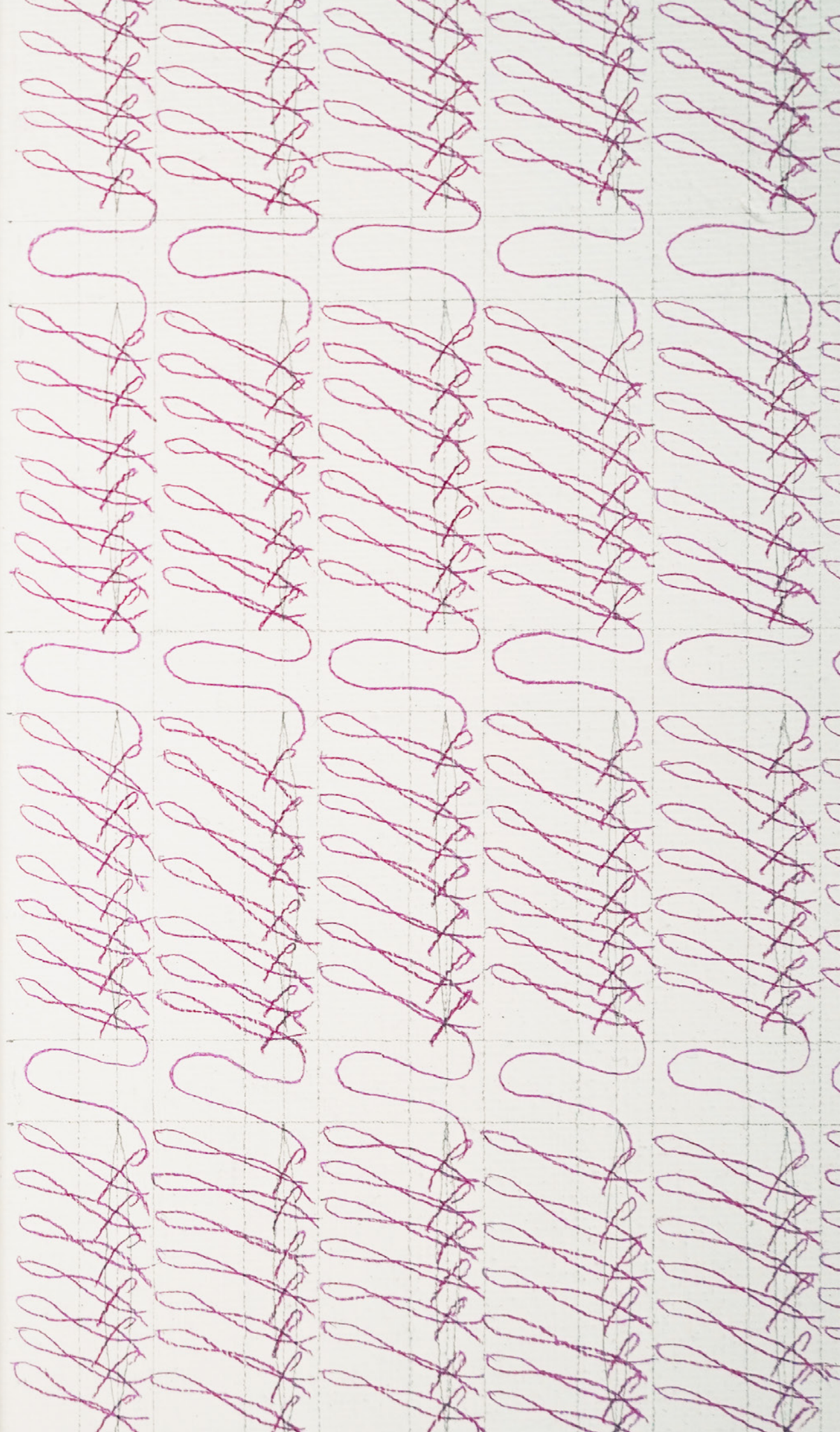
I Remember How it Felt 02, 2026
borosilicate glass, stainless steel, plaswood, jewelry fitting
29 x 19 x 2.5 cm
Edition of 2 plus 1 artist's proof (each unique)



I Remember How it Felt 03, 2026
borosilicate glass, stainless steel, plaswood, jewelry fitting
29 x 19 x 2.5 cm
Edition 2 of 2 + 1 artist's proof (each unique)



Double Laceration , 2025
colored pencil and graphite on canvas
120 x 40 cm (each), 2 panels



Alisa Chunchue

Lives and works in Bangkok and Cologne | Born 1991



Alisa Chunchue investigates the physical and mental states, questioning what it means to be human, and what drives us to perceive existence. She looks into how human bodies are intertwined in today's society, with multi-layered interconnectedness. Chunchue works across mediums and disciplines in a series of large-scale projects, comprising sculpture, installation, drawing, performance, and recently, videography. Wound, her latest series of meditative drawing procedures inspired by autopsy wounds on human cadavers at the Condon Anatomical Museum in Bangkok, has been awarded the ARTJOG Young Artist Awards (2024), The Vogue Hong Kong Women's Art Prize in The Sovereign Asian Art Prize (2023), and the Prince Claus Seed Awards (2022).

Chunchue's solo exhibition Wound, ara contemporary, Jakarta, Indonesia (2025). She has participated in group exhibitions such as ARTJOG: Ramalan, Jogja National Museum, Yogyakarta, Indonesia (2024); The 2023 Sovereign Asian Art Prize Finalists Exhibition, H Queen, Hong Kong (2023); and Illuminated Curiosities, the Nguyen Art Foundation, Ho Chi Minh, Vietnam (2022).

Education

2023 - Academy of Media Arts Cologne, Germany
2011 - 2016 BFA, Silpakorn University, Bangkok, Thailand

Selected Solo Exhibitions

2025 Wound, ara contemporary, Jakarta, Indonesia

Selected Groups Exhibitions

2026 No One's Ark, Bilker Bunker, Düsseldorf, Germany
2025 Art Jakarta, ara contemporary, Jakarta, Indonesia
We Begin with Everything, ara contemporary, Jakarta, Indonesia
In 24-Hours, exhibition curated by Ayshia Taskin Museum, Yogyakarta, Indonesia
2024 ARTJOG 2024 - Motif: Ramalan, Jogja National Museum, Yogyakarta, Indonesia
2023 The 2023 Sovereign Asian Art Prize finalist exhibition, H Queen's, Hong Kong
Art For Air, Numthong Art Space, Bangkok, Thailand
2022 Mind and body: an abstract conversation, Artspace by MOCA Bangkok, Bangkok, Thailand
Illuminated Curiosities, curated by Ace Le, the Nguyen Art Foundation, Ho Chi Minh City, Vietnam
Sawang Sawai Siwilai, A Siwilai Art Project by SIWILAI, curated by Gallery VER, Bangkok City Clty Gallery & Artist+Run, Central Embassy, Bangkok, Thailand
2021 Routes, an exhibition of granted artists by REA ART FAIR, Milan, Italy
2020 End is now, now is here, S.A.C Subhashok The Arts Centre, Bangkok, Thailand
In isolation together, Artcore, United Kingdom
In 24-Hours, exhibition curated by Ayshia Taskin, The Wall Space Gallery, Scotland, United Kingdom
2019 In search of times: reminiscence of things collected, JWD Art Space, Bangkok, Thailand
All animals are equal 2, Ho Chi Minh City, Vietnam
Solo Sans Solo, A.farm, Ho Chi Minh City, Vietnam
2018 The exhaustion project, Forecast Festival, Haus der Kulturen der Welt, Berlin, Germany
Time Less Held : Artists revisiting the overlooked, TADU contemporary art, Bangkok, Thailand
Absurdity in Paradise, Kasseler kunstverein, Museum Fridericianum, Kassel, Germany
Early Years Project #2: Anticipation, Bangkok Art And Culture Centre, Bangkok, Thailand

Residencies

2019 A.Farm, Ho Chi Minh City, Vietnam.
2018 Kasseler kunstverein, Kassel, Germany
2017 Ace House Collective, Yogyakarta, Indonesia

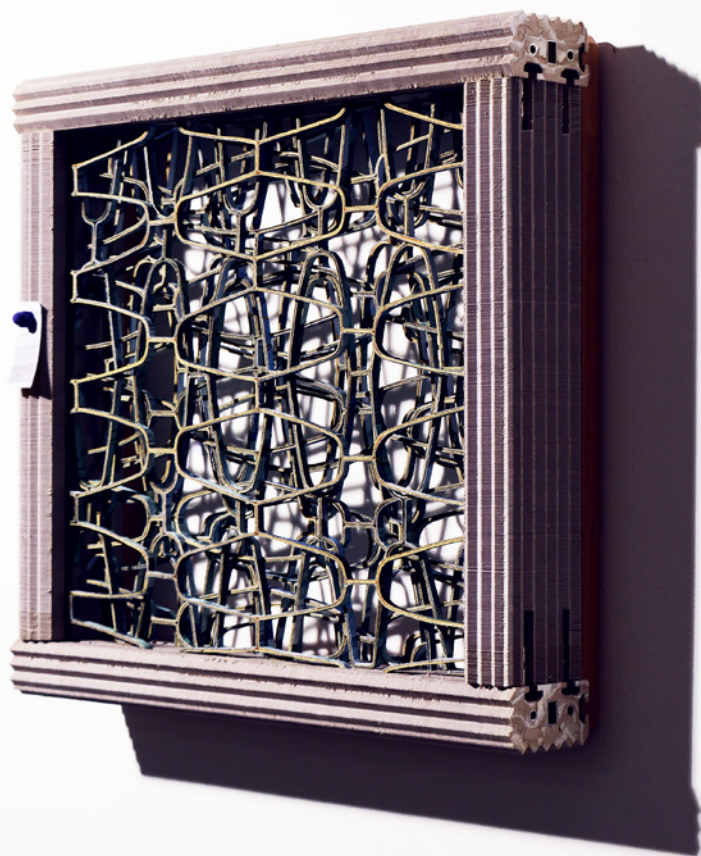
Collections

Office of contemporary art and culture, Bangkok, Thailand
The Nguyen Art Foundation, Ho Chi Minh City, Vietnam

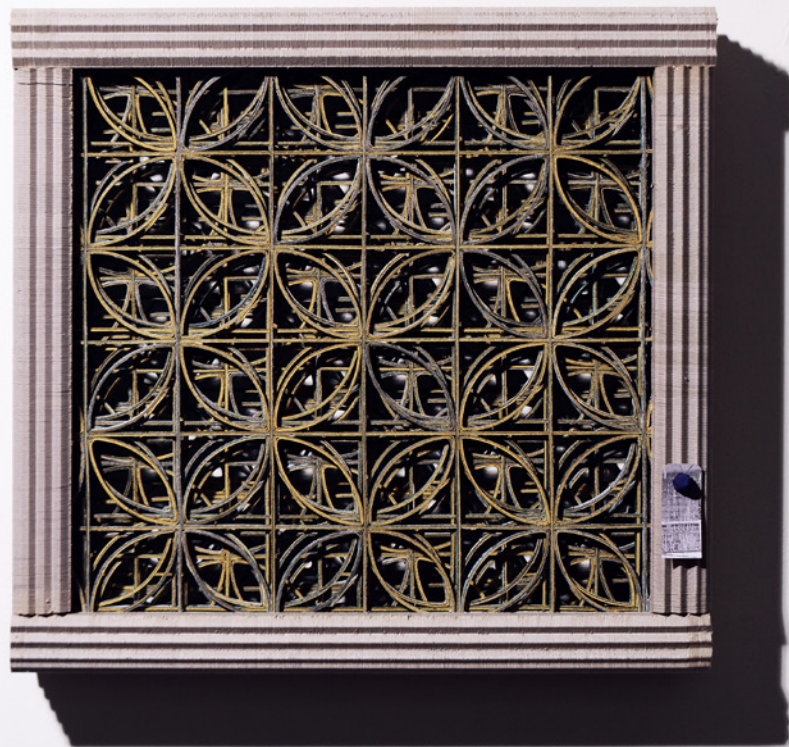
Selected Award & Prizes

2024 ARTJOG Young Artist Awards, Yogyakarta, Indonesia
2023 The Vogue Hong Kong Women's Art Prize, The Sovereign Asian Art Prize, Hong Kong
2022 Prince Claus Seed Awards, Amsterdam, the Netherlands
2020 REA ART PRIZE, Milan, Italy
Micro grant funding, AFA Masterclass
2018 Artist Residency funding award from Early Years project #2 by Bangkok Art and Culture Centre, Bangkok, Thailand

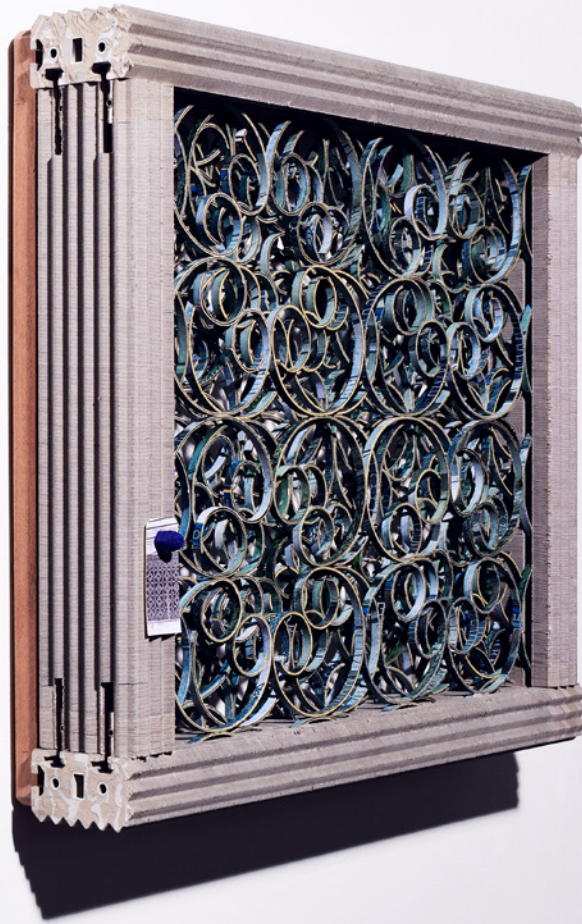




Chinatown Window Sample: Auxetic, 2026
risograph and dye cut on layers of paper
50 x 53 x 12,5 cm



Chinatown Window Sample: Kawung #4, 2026
risograph and dye cut on layers of paper
50 x 53 x 12,5 cm



Chinatown Window Sample: Pearl #3, 2025
risograph and dye cut on layers of paper
50 x 53 x 12,5 cm



Irfan Hendrian

Lives and works in Bandung, Indonesia | Born 1987



An artist and printmaker by profession, Irfan Hendrian has consistently explored and pushed paper's formal qualities as well as its sculptural potential. In Hendrian's hands, paper is no longer merely a planar support for representation; it becomes both pigment and canvas, shaped into objects and installations that have grown in intricacy and scale throughout Hendrian's artistic practice.

He has held several solo shows; these include CLOSED, ara contemporary, Jakarta, Indonesia (2026); Incognito, The Arts House, Singapore (2024); Incognito at Art Jakarta, Jakarta, Indonesia (2022); Constructed _scape at Sullivan+Strumpf Singapore (2020); Some Other Matter at Aloft at Hermes, Singapore (2019); SANS, at Sullivan+Strumpf Singapore (2018); and Terenne at Jeonbuk Museum of Art, South Korea (2016). Hendrian's works are in the collection of Deutsche Bank, Germany; Jeonbuk Museum of Art, South Korea; Museum MACAN, Indonesia; Singapore Art Museum, Singapore; and Tumurun Museum, Indonesia.

Education

- 2013 - 2016 MFA, Institute of Technology, Bandung, Indonesia
- 2007 - 2008 BA, Wanganui School of Design, Wanganui, New Zealand
- 2006 - 2007 LASALLE College of The Arts, Singapore

Selected Solo Exhibitions

- 2026 CLOSED, ara contemporary, Jakarta, Indonesia
- 2024 Incognito II, by Sullivan+Strumpf, The Arts House Singapore, Singapore
- 2022 Incognito, by Sullivan+Strumpf, Art Jakarta, Jakarta, Indonesia
- 2020 Constructed _scape, Sullivan+Strumpf Singapore, Singapore
- 2019 Some Other Matter, Aloft at Hermes, Singapore
- 2018 SANS, Sullivan+Strumpf Singapore, Singapore
- 2016 Terrene, Jeonbuk Museum of Art, Jeonju, South Korea
- 2012 Logical Aesthetic, ViaVia, Yogyakarta, Indonesia
- 2011 Secular World, Asbertos Artspace, Bandung, Indonesia

Selected Groups Exhibitions

- 2026 Art Jakarta Papers 2026, ara contemporary, City Hall PIM 3, Jakarta, Indonesia
- Tending Ground, Sullivan+Strumpf, Singapore
- 2025 Reverse Chinatown: Those Who Pass Through, Dawn Eleven Contemporary Art Foundation, New York City, US
- NGARIUNG, Dia.Lo.Gue dotHub Space, Bandung, Indonesia
- Art Jakarta, ara contemporary, Jakarta, Indonesia
- A Hundred Ways to Appetite, Appetite, Singapore
- Titilaran, Kempinski, Jakarta, Indonesia
- ruins and blueprints, ara contemporary, Jakarta, Indonesia
- Senang Bersamamu, Selasar Sunaryo Art Space, Bandung, Indonesia
- We Begin with Everything, ara contemporary, Jakarta, Indonesia
- 2024 Indian Ocean Craft Triennial 2024, Curtin School of Design and the Built Environment, Perth, Australia
- Unbearable Lightness, ROH Projects, Jakarta, Indonesia
- PASCAMASA, Galeri Nasional Indonesia, Jakarta, Indonesia
- 2023 disini,d.l.l, Museum MACAN, Jakarta, Indonesia
- ARTJOG 2023: Motif - Lamarin, Jogja National Museum, Yogyakarta, Indonesia
- Beneath the Layers, BAIK Art, Jakarta, Indonesia
- 2022 FORMLESS, Semarang Gallery, Semarang, Indonesia
- Material Memory, Leipzig International Art Programme, Leipzig, Germany

- 2021 A World at Every Turn, AGAS Group Show, Singapore
- 2021 Constructing Matter, Appetite, Singapore
- S.E.A Focus, with Sullivan+Strumpf, Singapore
- 2019 On/Out of Paper, Mizuma Gallery, Singapore
- S.E.A. Focus, Sullivan+Strumpf, Gillman Barracks, Singapore
- 2018 SSAS/AS/IDEAS, Bale Tonggoh, Bandung, Indonesia
- 2017 ARTJOG 10: Changing Perspective, Jogja National Museum, Yogyakarta, indonesia
- 2016 UOB Painting of the Year Award, Ciputra Artpreneur, Jakarta, Indonesia
- Mild Encounter, Boston Gallery, Manila, The Philippines
- Seek a Seek, Dialogue Artspace, Jakarta, Indonesia
- Mulat Sarira Nagri Parahyangan, Nu Art, Bandung, Indonesia
- 2015 ASEAN 5, Wei-Ling Contemporary Gallery, Penang, Malaysia
- Karyawisata, Jogja contemporary, Yogyakarta, Indonesia
- All the fancies & all the dreams that flutter through consciousness & lodge in thought, all the hopes & all the beliefs we ever hold, the highest theories like the lowest superstitions, all these elements of error & knowledge come to mind from experience, Lawangwangi Creative Space, Bandung, Indonesia
- 2014 The Weight of Weightlessness, Dialogue Artspace, Jakarta, Indonesia
- 2013 Bandung Contemporary: Disposition, Selasar Sunaryo, Bandung, Indonesia

Residencies

- 2021 Leipzig International Art Programme, Leipzig, Germany
- 2016 Jeonbuk Museum of Art, Jeonju, South Korea

Collections

- Deutsche Bank, Leipzig, Germany
- Jeonbuk Museum of Art, Jeonju, South Korea
- Museum MACAN, Jakarta, Indonesia
- Seoul National University Dental Hospital, Seoul, South Korea
- Singapore Art Museum, Singapore
- Tumurun Museum, Solo, Indonesia

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